

YETI OF LAIA

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A VILLAGE OF KAMUA:

Where the lands were baron white and alabaster as far as the eye can see a small fisherman village arose along the horizon. A sea of snow that bordered the coast who's only warmth was brought from the joy of its people- however the farther we stray from them the closer we get to the vast....dark...forest with a secret that has kept its grip on the villagers for many centuries

We hear tales that the elders passed on to the children of Kamua of strange beast and the fate that awaits the village people if they dare venture into the depths that lie behind thicket of pine trees.

We CUT to a shot of an eerie looking snowman in the shape of a small person

Elder

... legend says the forest spirit of Laia takes the heart of all of those who trespass to make up for its empty soul...leaving behind nothing but a hollow snowman as a warning

CROSS FADE to the elder telling the story to the village people at a the market and Kai, the chiefs son eavesdropping on the spectacle

Kai turns to the fisherman before paying for the fish

KAI

- has anyone ever even seen the spirit of Laia? My father fought sea beasts and lead this great village...surely he can handle a small forest weed in his back yard-

SALESMAN:

Your father is a brave man, yet even the bravest lion knows his limits and when his strength is best used to protect those he loves... Send my best wishes to the chief- I hope he heals well

KAI:

Thank you, and you are right he is a great man it's a shame such a sickness has befallen upon him especially at a time when the fish supply is low but I know he has the strength to over come him

SALES MAN:

A leader indeed, his people need him but know his love for us is reciprocated and we will do what we must to make ends meet

KAI:

Thank you once more for your kindness, I'll be sure to pass it on to my father

KAI LEAVES MARKET and swerved his way through a crowd of people before entering the threshold of the chiefs hut.

THE CHIEFS HUT:

A beautifully crafted wooden sanctum that resembles the boats his father use to sail when exploring for the land. Walls lined with totems and paintings of the families lineage depicting the triumphs on their people and conquests with ancient beasts

We enter to see Kai intercepted by his mother Imani

Upon entering he found his mother in a distraught state and she informs Kai of his fathers critical state.

IMANI:

i will stay and make sure he focuses all of his remaining strength to fight this illness and heal..... kai it is up to you to lead the fishing hunt at dawn

KAI

will do- i will get the food to father then make the necessary preparations for the hunt

IMANI

while you are there your father has something for you

Kai thanks his mother for the guidance and **PROCEEDS TO ENTER HIS FATHERS ROOM.** We see Kai speak this his father while feeding him the fish and his father points to a chest while instructing him on what to do for the hunt at dawn.

CUT to Kai opening the chest to reveal the chiefs fishing rod passed down for generations

CHIEF:

...my son...a gift I bestow upon you that my father gave me... In due time all of its duties shall be entrusted to you but for now I present it to you as a tool to aid your quest

KAI

I will use it swiftly and bravely as you and those before you did father. Rest well and tomorrow I will lead in your honor.

ZOOM OUT OF THE CHIEFS ROOM AND CROSSFADE to time lapse till dawn

Kai exits the hut with his fathers fishing rod at hand and greets a group of awaiting hunters at the threshold.

KAI

Hunters...today we hunt in the name of my father and I'm the spirit of the village

THE KIKOA STREAM:

CLOSE UP SHOTS displaying a vast and ever flowing stream surrounded by mountainous scenery and lush wilderness with the copious orange glow of the morning sun cast over the land

Kai leads the group and begins to head up stream near a brook that borders the hidden forest of Laia. The group is instructed to set up several points along the stream to fish and after brief supervision Kai slowly notices that many of the fish are beginning to flee yet pool together closer to the eerie forest entry

Kai makes an announcement to hold their position while stating that he will go alone closer to the forest with hopes of a larger catch.

As the group grows smaller and smaller in the distance Kai finds himself standing atop a small Boulder that hovers a massive school of fish swarming together. Satisfied, he casts his rod into the school with confidence and as he feels a bite he begins to reel in his line

CLOSE UP of Kai's face as this confident smirk turns into a concerned scowl...

As if all of the fish unanimously took one bite he felt the force of the water itself pulling his fishing rod until it was completely engulfed by the rapids and he saw the handle disappear below the surface

WITH HASTE and without a moments hesitation Kai races along the stream to chase his fathers prized possession and the chase unknowingly leads him deep into the forest of Laia

As if it were toggling between "just within reach" and "lost forever" as it bobbed in the water, he followed the trail until it met its end at a small pool surrounded by what appeared to be a garden of eerie figures

OUR PROTAGONIST SOON FINDS HIMSELF LIVING THE VERY TALES HE MOCKED

Kai is relieved to find the hilt of his fishing rod protruding from the ground however he soon found that his reunion was greeted by garden of snowmen and at its epicenter was a large mountain of fur with ice shards jetting from it.

He proceeded to pull and managed to retrieve the rod but it appears to come at a cost. As if removing a key from a precious lock the pile of fur and ice shards began to move and stand up until it was towering over Kai. Ready to stand his ground Kai assumes a defensive stance and looks the beast up and down

His gaze stops as he notices the beast hands were filled with balls of snow. CLOSE UP of the yetis hands filled with snow and sticks. Was this the heart and limbs of the victims or merely a snowball and twigs

KAI (thinks to himself)

... is this the yeti beast my elders warned me about-

Timid the beast stares at Kai, in a very inquisitive manner and then proceeds to make quick double takes between Kai and the snowmen.

KAI

- can you speak? Do you understand me? What have you done with these people...

Kai looks over his shoulder to point at the garden of snowmen then notices a spot between the branches that provides a perfect view of the village market

KAI (WHILE LOOKING AT THE VILLAGE FROM AFAR)
You...you were spying on us?

He turned around quickly and notices the yeti run through the snowmen and deeper into the forest. Determined to demystify the tales he once heard Kai swiftly follows the beast as it leads him into its cave

THE CAVE:

We enter a small threshold that gives to an enormous and mystical cave that is littered with large runic inscriptions and markings lit up by bioluminescence lights and ice shards

SLOW PAN to reveal images: A village...beasts...fish held in what appeared to be a ball of water. Kai stops his chase to marvel in the secrets he had just discovered then darts his eyes over to the yeti that appears be leading Kai to one specific part

Yeti points Kai to a cave painting mural that describes the history of the yetis and how they were the guardians tasked with making sure the souls of the people who died go back to the forest and help nourish the spirit of the forest while letting their souls live forever

KAI (SLOWLY)

...so you were watching the people...protecting them and giving passage to the souls into the beyond- my people had it all wrong but why do they live in such fear?

The yeti responds with a burly affirmative growl the ice shards in its back began to shake and glow a bright blue. Soon the rest of the room lit up with the same glow and a floating ball of water encapsulating a school of fish rushed past Kai and floated in the air between the two of them

Kai recalled the inscription on the wall of the ball of fish then confrontationally addressed the yeti

KAI

YOU!... you were responsible for my people's food shortage? Why? How could you?-

He charges forward with the rod then his aggression was broken as he realized the beast was covering next to an image of the village.

Kai loosens his grip then empathetically states

KAI

It was us wasn't it? My village was the one cutting you off from your home and food...

The yeti nods in confirmation

KAI

maybe... if I showed them to you they would realize there was nothing to fear and you could live among us...we could shelter you live in peace

Yeti appears to be eager to take Kai up in the opportunity to meet the people that it has been studying up close

KAI

My people are probably desperately wondering where I am so we'd have to leave soon...do you know a way to get to the village quickly from here?

The yeti reveals a pathway down a slope of ice then prompts Kai to follow him. The two proceed to quickly slide down the path and are greeted by views of a lush and mountainous scenery that appears to be KISSED BY THE COLORS OF THE SUN. Soon without a moments hesitation the two find them self at the base of the path and tucked away behind the markets entrance.

THE MARKET:

The same scene that we opened on however there is a sad aura over the city and the people seem to be saddened by a heavy weight that had befallen over the moral of the citizens. Kai proceeds to walk in and notices the beast is overwhelmed with eagerness and starting to rush in. Kai abruptly stop the yeti and instructs him of how the village needs to be slowly introduced to him so it is wiser to rendezvous over by the chiefs hut. The yeti comprehends the instructions then retreats back into the brush to later meet with Kai

Kai re-initiates his entrance into the market and to his surprise every one that he passes begins to show a great deal of support and sorrow

GROUP OF STRANGERS IN THE CROWD

My condolences Kai... I hope you make it through this....he was a good man

STRANGER

Kai we looked everywhere for you where have you been!

STRANGER:

The village needs you right now...

The group slowly leads Kai to the chiefs hut where he is then faced with the fact that he's been mentally avoiding during his path home. He's met by his mother weeping in a mix of what seems like happiness and sadness.

IMANI

my son...where have you been... i am happy to see you are alive but know we have had a dark cloud upon us in your absence.. he loved you and wanted me to pass on his goodbye

Kai breaks down when faced with the news of his father and embraces his mother then quickly retreats to his fathers empty room to mourn his loss. The yeti sees Kai's sorrow from the rendezvous location then is met with a harsh toss of the chiefs rod and the unspoken message to call off the plans so the yeti retreats.

NIGHT FALLS AND A FEW DAYS PASS then we meet Kai once again in the chiefs room, this time strengthened by the love of his father and empowered by the new responsibility that has fallen upon him to lead the village. Before taking his fathers seat as chief he ventures back into the forest of Lala to honor the meeting with the yeti. A MONTAGE OF TRAVEL IMAGES lead us to the garden and Kai comes face to face with the yeti in the process of maki g a snow man shaped like the chief with his fishing rod and hand.

KAI (IN A COMFORTED RELIEF)

- you... you made sure his soul passed through peacefully didn't you..

The yeti gives Kai a comforting and somber smile

KAI

Thank you for this...I think I'm ready to take his place and lead the village... I owe you a new home my friend...what do you say?

The yeti runs to Kai and embraces him then eagerly leads him back to the ice path that leads to the city

After their descent Kai leads the yeti to the **MARKET PLACE** and is greeted by villagers going about their daily lives who are abruptly astonished to see the two of them.

KAI

My people of Kamua..For many years we have learned to fear what we do not understand and have shut out the very thing that can help bring us life...It is for this reason that my new friend and I plan to break this cycle

The crowd begins to show more attentiveness

KAI

..in my fathers absence I intended to lead this village with the same valor and honor that he once did- I only ask that we do not live in fear and instead welcome change with open arms as we see all it has to offer

The crowd listens hopefully

KAI (CONFIDENTLY)

This beast- is not to be feared and instead we shall accept it with open arms into our home as it has promised to grace us with its gifts in order to ensure we never experience another food shortage

Kai begins to welcome the beast to present itself to the audience and throws it a fish that he has caught. The crowd gasps in awe and as if everyone in the audience let out a large sigh they begin to slowly clap and become filled with a loving welcome

KAI

All I ask of you is to lead lives out of love and not fear... together we will write a new chapter for our village

The crowd let's out a roar of approval and all appear to be onboard with hopes of a brighter future

WIDE TOO DOWN SHOT of the speech in the market and we pan up while **FADING OUT** with the sound of applause leading to end credits

